

Don't Miss The  
Extra Special  
P.E. Majors' Revue

# Spartan Daily

San Jose State College

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Now For The  
P.E. Majors' Revue

VOL. XXVI.

SAN JOSE, CALIFORNIA, MONDAY, FEBRUARY 28, 1938

Number 94

## Annual P. E. Review Has Prominent Band For Show On March 2

### Professional Wrestling Match Is Featured As Part Of Program; Grapplers Names Withheld

By JIM BAILEY

Boasting a group of musicians selected from various local bands, the orchestra for the annual P. E. Review promises to be one of the best ever employed for a State college show, declares Willard LeCroy, who is directing the Review.

Under Jack Wiles, the band will consist, for the most part, of State students or graduates of State such as Meyer Ziegler and Vincent Shank. The band will have thirteen pieces.

#### SPECIAL ARRANGEMENTS

Officials of the show have announced that special arrangements for the orchestra have been written by Roland Band and Frank Bettemourt. The latter has arranged for Phil Harris and is now employed as arranger and pianist for one of the larger bands in Texas.

A wrestling match heads the list of a variety of numbers planned for the performance. Professional grapplers have been obtained for this match, and according to advance reports, they will settle a grudge on the stage. Actual names of the contestants have been withheld by officials.

#### COMEDY HULA

Hammond and Windsor, comedy team, will delve into the romance of the primitive hula dance. They have stated that they intend to demonstrate the dance as only the

(Continued on Page Four)

### FIRST PRESS HOP MAKES HISTORY

With approximately 150 couples attending, the long-heralded Press Dance made history Saturday night at the Scottish Rite Temple. The first dance of its kind ever to be held at San Jose State college, it was claimed by many to be one of the outstanding dances of the year. Scott Held and his orchestra provided the music.

From the time Mr. Dwight Bentel, head of the Journalism school, bit a dog to show what was news, the evening was full of excitement. A specialty dance by Victor Carlock and Anello Ross, the phantom photographer, was followed by a fight between Fred Merrick and Wilbur Korsmeier, Spartan Daily sports editor and editor respectively. Later a group of firemen entered the ballroom with a long firehose and stirred up quite a bit of excitement.

An airplane ride given by Scott Held as a door prize was won by Bob Garcia and his partner.

At midnight, news reports of the happenings at the dance were given by Victor Carlock and immediately following, newsboys passed out an extra edition of the Spartan Daily.

### ASSISTANT D. A. PRE-LEGAL SPEAKER

Mr. N. J. Menard, assistant district attorney of San Jose, will speak before the San Jose State college Pre-Legal club at its regular meeting scheduled for today at 12:30 in Room 11, according to Mr. Owen M. Broyles, adviser of the organization. His topic is "Aims and purposes of the district attorney's office". Mr. Menard will attempt to explain the inner workings of the local department.

The principle purpose of the office is to bring criminals to justice. It also serves as legal adviser to many of the county's public offices.

Anyone who is interested in the legal profession or interested in joining the club is cordially invited to attend the meeting.

### CO-ED SINGS

Bonnie Brier, music major, will be featured as vocalist on Musical Half Hour in the Little Theater at 12:30 today.

Miss Brier has appeared with Jane Froman on the California Hour and was the winner of the Atwater-Kent radio contest. She is a member of A Capella Choir here. Fern Smith will be her accompanist.

## Spartan Cagers Sweep Series With Humboldt

Coach Bill Hubbard's Spartan cagers ran their winning streak to eleven straight last week-end by trouncing Humboldt State in two games played in the north. San Jose won Friday night's game by a 54-36 margin, and although pushed on Saturday night, won handily by a 46-39 score.

Gus Kotta and Willie Radunich led Spartan scoring on Friday night with 14 and 13 points respectively, while Radunich and Carroll collected 10 each on Saturday night.

Humboldt failed to make a serious bid in the first contest, trailing the Spartans 32-11 at half time. The final game saw the Thunderbolts tie the score three times in the last half, but lost out to the visiting San Jose five when it applied the pressure.

### NEIL THOMAS GRAVELY ILL

Suddenly stricken with pneumonia last week, Mr. Neil O. Thomas, San Jose State college Controller, is now undergoing treatment in the San Jose Hospital.

Hospital attendants, reporting his condition as serious, can make no definite statement as yet.

### YWCA DINNER TUESDAY NITE

Mrs. Caroline Leland Wasserman, former YWCA secretary here, will be toastmistress at the last YWCA association dinner of the quarter to be held Tuesday, March 1, in the Rose Room of the City YWCA.

Speaker for the evening will be the Rev. J. G. Bennet of Campbell. The topic for the dinner will be "Around the world with the student YWCA".

Tickets may be had in the YWCA office for 26 cents.

### WAR, PEACE DISCUSSIONS

Dr. Emily Hickman, professor of history at New Jersey College for Women in New Brunswick, who has been widely recognized in this country and abroad as a competent spokesman on international affairs, will make two appearances here today as part of her nation-wide tour to determine sentiments toward war and peace in this country.

Dr. Hickman will be in Room 14, the YWCA office, from 4 to 5, and from 5 to 6 she will be at the city YWCA cafeteria mezzanine where there will be a supper meeting for all students and faculty members interested in a campus peace program.

## Vocal Soloists To Be Featured At Concert By College Symphony

BRUCE WILBUR, HOWARD HAZELTINE  
TO SING ON ORCHESTRA'S  
MARCH 15 PROGRAM

Mr. Adolph Otterstein To Direct

ORIGINAL NUMBER BY SALINAS J. C.  
INSTRUCTOR TO BE GIVEN  
FIRST PERFORMANCE

Presenting its first program of the year, the San Jose State college Symphony orchestra, under the direction of Mr. Adolph Otterstein will give a concert March 15 in the Morris Dailey Auditorium. Bruce Wilbur and Howard Hazeltine, student soloists, will be featured.

### DR. MILLER TO SPEAK AT DINNER

Chief speaker at the annual poet's dinner to be held in Oakland March 19, Dr. Harold P. Miller, San Jose State college English professor, will talk to the 200 verse writers expected to attend the meeting.

Prizes are to be awarded for the best poems submitted in the following classes: best poem regardless of form, Shakespearean sonnet, other sonnets, French forms, lyrics, unrhymed verse, humorous verse, those written by high school students, and verse written for children. Each contestant may submit nine poems. They should be mailed without marks of identification to Suzanne Sullivan, Department 17, 2206 Haste street, Berkeley, not later than March 8.

### Fourth Program Of Radio Theater Set For Thursday

Due to conflicts with a network program, the San Jose State Radio Theater will be on the air each Thursday night at 8:15 over station KQW, instead of Tuesday night as heretofore.

"A Ring For Her Finger", by Jeanne Bronson, will be the first original student play to be presented by members of the college Radio Speaking society at this new time.

James Clancy, speech instructor, Harryette Zwick, Victor Carlock, and Willis Green form the cast of the play, which will be directed by Mr. William McCoard, with Gordon Roth as sound technician.

This week's play will be the fourth of the present series sponsored by the Radio Speaking society with the cooperation of KQW.

### PORGY AND BESS

San Jose State college students will be able to purchase seats for Gerge Gershwin's folk opera, "Porgy and Bess", at a special price of 55 cents, according to an announcement made by the Denney-Watrous management.

Miss Wilbur will sing the contralto aria "Che Faro Senza Eurydice" from Orpheus, and "Eurydice" by Gluck. Hazeltine, featured soloist in Handel's "Messiah" at the Humboldt State college concert, sings "But Who May Abide" from that work. Both are students of Miss Maurine Thompson of the Music department.

Considered one of the outstanding orchestras on the Pacific Coast, the 110 musicians have played on the Standard Symphony Hour, before the convention of the Secondary School Principals Association, and the California Western Music Educators Conference.

Acclaimed by Rudolph Ganz, noted conductor and pianist, as being the equal of symphony orchestras of many eastern cities, the symphony, founded eleven years ago, has practically the same instrumentation as the New York Philharmonic, according to a check made by an instrument company.

The program includes two of Bach's works, the G Minor Fugue and Prelude, Brahms's Symphony No. 4 E Minor, Tone Poem in D Major by Lorrell McCann, Tchaikowsky's Italian Caprice, and the two numbers the soloists will sing.

The "Tone Poem", written by Mr. McCann, an instructor at the Salinas junior college, will be given its first performance.

## MUSIC GROUP HEADS SOUTH FOR FIVE DAYS

Playing in Salinas today as a starting point, the San Jose State Woodwind Ensemble heads south on a five-day annual tour under Mr. Thomas Eagan's direction.

An annual event, most of the tours are sponsored by music teaching graduates of the college at whose schools the concerts are given.

Made up of eleven students and the director, Mr. Eagan, the ensemble plans to give three concerts a day during the trip.

After the first stop in Salinas, the group continues to Paso Robles, Arroyo Grande, Atascadero, Bakersfield, Fowler, Kingsbury, Livingston, Augustine, Escalon, and Sonora.



## editorial page

## From Our Side..

By WILBUR KORSMEIER  
Spartan Daily Editor



In the February 28 issue of NEWSWEEK, an article under Education appears with the caption: Columbia Professor Seeks Method of Teaching Teachers How to Teach. It is reprinted here in its entirety. It seems to bring out points so prevalent in many colleges and universities—and attempted solutions:

Thirty-three million people—one-fourth the population of the United States—are enrolled in educational institutions. Annual cost: \$3,000,000,000. To administer this money and serve the students, educational projects employ 1,000,000 teachers.

Last week Dr. George F. Zook, president of the American Council of Education and former United States Commissioner of Education, charged that teachers were "often below average intelligence and . . . ill prepared." Institutions, he said, were "often poorly administered and inadequately financed."

He announced a grant of \$200,000 from the General Education Board to be used in a five-year study of teacher training. Aim: to reformulate ideas concerning the education and selection of teachers and stimulate the application of a revised system.

For four months Dr. Karl Bigelow, blond 6-foot professor of Education at Columbia University, has been touring the country. Under the egis of the General Education Board, he has been appraising general education programs. As head of the projected study, he will try to work out better ways of selecting teacher material, restate objectives, and make suggestions for more up-to-date methods of training. The survey will cover all forms of education—elementary, secondary, college, and university.

For years educators have been clamoring for such a study—especially in the secondary schools. In 1900 there were 700,000 pupils in high school, most of them preparing for college. Today the high schools are crammed with more than 6,000,000. But though college attendance has risen from 237,000 (1900) to 1,200,000, high schools have ceased being mainly college preparatory. Many of the students go directly to work after graduation. Educators think that high-school courses should be revised to cope with this situation.

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Features appearing on the editorial page of the Spartan Daily reflect the opinion of the writer. They make no claim to represent student or college opinion. Unsigned editorials are written by the editor.

## HITT-ING THE HIGH SPOTS

With BEN HITT

The new religion, which has been holding sway for these twenty years now, probably offers more at-a-moment's-notice satisfaction to its devotees than any other set of rituals of faith since the old pagan rites went out the theological window. For, just as did the old time religion of which we hear much in story and song, offer an illusionary refuge from reality, so does the newest religion—the religion of the machine-scientific age—but with greater success and deeper intensity.

Now, as is the case of most all hope-to-be writers whose literary impudence is exceeded only by their extreme lack of years and experi-

ence, I have a strange feeling of encroachment on somebody else's staked-out sphere of thought when, as I am bound to, I liken the motion picture theater to a temple. I am sure I've read somewhere at least one essay making that identification—possibly more than one . . . Christopher Morely, perhaps?

But, regardless of paternity, the thought holds true, you know: with smooth, gliding movements, intellectualism has driven the whoop'n holler, hell and brimstone relaxation out of the church and into the Ozarks and back streets; that done, where else could the great multitudes of self-resourceless escapists (the public at large) turn save to the cinema or the bar-room? Are you not agreed that the movies offer the brighter alternative?

Sensing their obligations as the stewards of the new ark, the moguls of film land have gone to lurid extremes that the periodic illusions of release be nearly complete. We have pseudo-luxuriant, magnificent foyers and deep cushioned semi-comfortable theater chairs. We have in our new temples tropical palms, drinking fountains which burble like a mountain brook, and we have ankle deep carpets. Shame, shame to you and your garish darned old palace, Cleopatra.

For the social significance of all this, consider the ten dollar a week clerk or salesgirl, from a dingy room, walking down flights of creaky stairs and across long city blocks to that gorgeous temple of two hours in another life. Consider him (or her) and, if not too pressed for time, conclude yourself a conclusion.

### —NOTICE—

Regular meeting of Smock and Tam Tuesday at noon, all members are requested to bring their lunch.

## PAUL ROBERTS WRITES HIS WAY THROUGH COLLEGE

By ADRIAN HATFIELD

Paul Roberts, free lance writer working his way through San Jose State, sat on the life steps yesterday morning and told me the inside dope on his business.

"Writing," he told me earnestly, "is mostly applying the seat of the pants to the seat of the chair. I ground out stories for almost a year before they began to click. And it was almost six months before I sold another one. But after you've sold an article to a magazine, it's pretty easy to sell again."

Free lance writing, and why not, is the ambition of many and many a student spending off hours in the back of a restaurant, or driving a milk route.

"How did you get started," I asked him.

"Well, a couple of years ago I read an article in the writer's Digest That started me writing stories for boy's magazines. I found that a beginner has a much better chance with the small magazines, and they pay well for your time. The main thing is to be satisfied with small beginnings. Don't try to crash the Saturday Evening Post first. The encouragement of seeing your writing in print is enough incentive at first."

"Then after you once sell to a magazine it's pretty easy to sell again. And if you keep on coming

it isn't long before you establish yourself with them. That way you practically manufacture a job for yourself at the typewriter."

Paul is twenty, quiet, red-haired, easy mannered, likeable, confident. Right now he lives on a ranch near San Jose with his aunt. His father lives in Chicago.

Roberts sets himself a quota of a thousand words a day. His working hours are usually in the evening from six to ten.

That persistence and work and self-management brings results as shown in the fact that spare time work last month netted Roberts nearly a hundred dollars.

"Of course," he said, "it isn't always that good, but it's been keeping me in school."

Most of Roberts' work has been done for magazines such as "Young People", "Boy's World", "Parade of Youth", "Youth's World". His output is regulated so that there are five or six stories in the mail all the time.

### —NOTICE—

Pi Mu Sigma: Regular meeting Monday noon in S227. The Italian dinner has been postponed. For further details come to the meeting. The new pin design will be selected so please be there.

—Adele Abeyta.

## Fat In The Fire

By JIM BAILEY

A barber is a funny guy! The other day I decide it is time for me to have my crop cut or do it up in curls, so I high up down to the haircutters and demands the clip from the punk. He dumps me into one of those dependable swivels of theirs and proceeds to shoot the works.

He remarks it is a nice day as he opens the attack on the back of my neck with the electric clippers. Evidently they need sharpening and I am about to ask him as a sort of a hint, if he wants using a stump puller by mistake when a young thing ankles past the window and my hearing appendage is half chewed off while the barber strains his neck. "Whoops," says he!

Now he starts playing match in which game the idea is to see how equal you can get the hair on each side of the victim's head. First he clips the right side which is near the window, then he twists me and clips the left, then back to the right, then left, right, left, right, left . . . I suggested he just give me a good start and let it at it as it goes by! He seemed to get a kick out of this sort of thing and keeps it up until I look like a Cherokee Indian.

When the job is done I surveyed the work and remarks kind of sarcastically, "It's too long, you should have cut it off at the neck." This guy is pretty thick and gets from this I want a shave. Before I can utter to the contrary he slaps home the clutch of the swivel chair and I find myself back down with my feet in the air.

Hanging on frantic like, I about there is no hair on my feet and if there is I don't want it shaved off. Then it was embarrassing when I learned he didn't mean to shave my feet at all; that I was in that position only because the brakes on the chair didn't hold. He now had me on the spot and the best I could do was allow him to shave me although the same fuzz could be shirveled off under a floor lamp.

After this operation I ask for a glass of water and quickly gulp it down. "What's the matter?" he asks, "thirsty?"

"No," answers I, "just wanted to see if my neck leaked!"

## PLAIN PHILOSOPHY

I lay very little stress either upon asking or giving advice. Generally speaking, they who ask advice know what they wish to do; and remain firm to their intentions. A man may allow himself to be enlightened on various points, even upon matters of expediency and duty; but, after all, he must determine his course of action for himself.

—Wilhelm von Humboldt.

### —NOTICE—

All members of the Italian club wishing to attend the opera "Madame Butterfly" on March 13, are urged to sign-up on the language bulletin board today, February 28. Reservations will be unavailable at a later date.

Collecting the plate, Co. Jose baseball university of S 6-3 defeat in the Don's dia city last Sat Pitcher Ler himself as ca mound as in allowed the only seven former star route and w the Dons. Captain To "wilder of th opites when b tangles in fo Dino Morati, for the Spar good day at for three. Little Mani perfect recor belted out tw batting avera Haven Smith "eyes" with tv The Sparta ing in the ei counted for th started in the put two acros in the fifth fr BC Sanchez, 2b Rhodes, ss Riordan, ss Garcia, 1b Martinez, If Luque, 3b Smith, cf Haney, rf Morati, c Zimmerman, p Totals

## Golf To Find

The San Jo traveled up to near Oakland their debut in ment with St. the gentlemen parts unknow

In what pr attempt to ar team members ficials of the the graduate r these gentle aware of the Undaunted scrambled sta golfmen went Knoll club v private tourna which Jack P championship 3-2 Ken Horn Parton in a la all square on t

## LIBRARY TO M

School libra hold its 1938 7, announced college librari She also state and 150 perso



# Wrestlers Topple Undeclared Cal Team

## SPARTAN NINE POUNDS OUT 6-3 VICTORY OVER U. S. F. DONS

### Staters Collect Fifteen Hits In Contest

Collecting 15 hits in 34 trips to the plate, Coach Gil Bishop's San Jose baseballers handed the University of San Francisco nine a 6-3 defeat in a contest played on the Don's diamond in the Northern city last Saturday afternoon.

Pitcher Leroy Zimmerman proved himself as capable on the baseball mound as in football togs when he allowed the San Francisco club only seven scattered hits. The former star fullback went the full route and was never pressed by the Dons.

Captain Tony Martinez was the "wielder of the club" for the Bish- opites when he garnered three safe bingles in four trips to the plate. Dino Morati, sensational catcher for the Spartan nine, also had a good day at bat, collecting two for three.

Little Manny Sanchez kept his perfect record at the plate when he belted out two hits to "fatten" his batting average. Pink Garcia and Haven Smith also got their "batting eyes" with two clean hits apiece.

The Spartans had their big inn- ing in the eighth when they ac- counted for three runs. The scoring started in the third when San Jose put two across and added another in the fifth frame.

BOX SCORE				
	AB	R	H	
Sanchez, 2b	4	2	2	
Rhodes, ss	1	0	1	
Riordan, ss	1	0	0	
Garcia, 1b	5	1	2	
Martinez, lf	4	1	3	
Luque, 3b	5	0	1	
Smith, cf	4	0	2	
Haney, rf	3	1	1	
Morati, c	3	1	2	
Zimmerman, p	4	0	1	
Totals	34	6	15	

### Golf Team Fails To Find Opponent

The San Jose State golf team traveled up to the Orinda golf club near Oakland Saturday to make their debut in the CIGA tourna- ment with St. Mary's, only to find the gentlemen from Moraga in parts unknown.

In what proved to be a futile attempt to arrange a match, the team members phoned various of- ficials of the university, including the graduate manager, discovering these gentlemen completely un- aware of the scheduled match.

Undaunted by this slightly scrambled state of affairs, the six golfmen went over to the Oak Knoll club where they held a private tournament of their own in which Jack Phelps won the school championship from Warner Keeley 3-2. Ken Hornlein challenged Bill Parton in a ladder match, finishing all square on the eighteenth.

### LIBRARY GROUP TO MEET HERE

School library association will hold its 1938 convention here May 7, announced Miss Joyce Backus, college library head, yesterday. She also stated that between 125 and 150 persons plan to attend.

## Spartan Daily Sports

SAN JOSE, CALIFORNIA, MONDAY, FEBRUARY 28, 1938

## S.J. Mermen Lose Twice To Stanford

Varsity Defeated By 53-22 Count, Frosh Suffer 46-29 Loss

Limiting the Spartans to two first places in the varsity events and three in the freshman division, the Stanford swimming team handed the San Jose State splashers a double defeat Saturday night in Spartan Plunge. The Cardinal varsity triumphed 53-22, while the frosh score stood at 46-29.

Captain Howard Withycombe had his finger in both of the varsity victories. He swam the first lap in the winning medley relay team

### Net Squad Drops Practice Opener

Coach Erwin Blesh's net team dropped a close practice meet to San Mateo junior college on the San Jose Tennis club courts Fri- day afternoon. The peninsula rac- queteers won six matches to four.

The Spartan tennis men have two practice tilts scheduled for this week, one with the San Jose Tennis club B team Tuesday and the other with the Stanford junior varsity Friday. Next week the local outfit will open the conference sea- son against Santa Clara here. The opener against St. Mary's original- ly scheduled for last Saturday on the local courts was postponed.

Friday's results follow:

- Singles: 1. Harold Moorehouse (SM) def. Ed Harper (SJ), 1-6, 6-2, 7-5.  
2.—Don Miner (SJ) def. Earl Alderman (SM) 6-3, 6-1.  
3.—Frank Pisale (SM) def. Don Graves (SJ) 8-6, 10-8.  
4.—George Kifer (SJ) def. R. Norfelt (SM) 3-6, 6-2, 6-2.  
5.—Carl Joost (SM) def. George Egling (SJ) 6-3, 6-4.  
6.—Sterling Silver (SJ) def. Rob- ert Goldstine (SM) 6-4, 2-6, 6-4.  
7.—Don Bailey (SM) def. Vernon Gorin (SJ) 14-12, 6-4.  
8.—William Langford (SM) def. Walter Nasif (SJ) 6-3, 6-2.  
9.—George Quetin (SJ) def. Wil- liam Nelson (SM) 6-3, 6-0.  
Doubles: 1.—Moorehouse and

and then came back to win the 150 yard backstroke. His time for the four dorsal laps in the relay was 1:04.4, a new school record.

Dick Clarke, Stanford sprinter, was the only double winner of the evening as he captured the 50 and 100 yard free style events. Bill Hatch had little trouble in de- feating San Jose's Windsor and Hammond in the 200 yard breast stroke, and Captain Dave Rider and Winfield Needham took one —two in both the 220 and 440 as Martin Wempe is still on the shelf with a bothersome ear.

The varsity diving went to Roy Winkleman of Stanford with Jack Windsor second. In the freshman diving, Monk Martin maintained his undefeated status for the sea- son by scoring 126.25 points. Inci- dentally, this is two points more than Winkleman made, his total being 124.95.

Bill Johnston and Dean Foster were the other freshman winners, as Johnston came home first in the 50 free with Martin in second place, and Foster far outdistanced the Indian breast strokers.

The Stanford freshman medley relay team set a new National Freshman Intercollegiate record in the 300 medley in the first event of the evening with the time of 3:10. The old record was held by Yale.

Norfelt def. Harper and Egling, 6-4, 6-3. A second doubles match was called off due to darkness with the score at five all in the second set.

## BOXING SQUAD LEAVES FOR ARIZONA BOUTS

By BEN MELZER

Seven ambitious punchers of Dee Portal's boxing squad left this morning at eight o'clock, accom- panied by Coach Portal, bound for new pastures to conquer in Ari- zona, after crushing the Univers- ity of San Francisco Dons, seven bouts to one, last Thursday. They meet the University of Arizona at Tucson the second of March and follow up the next evening's activ- ity engaging Arizona State at Tempe. The squad will return here Saturday morning.

Portal plans to use his "Bop Troops" for the itinerary, using men that have shown great prom- ise and improvement the last few weeks, and accordingly give his regulars a good rest from heavy

battling and much travel. It was announced late Saturday night that Hank Rosenweig would fill the heavyweight position.

The trip will see the initial debut of two up and coming leather flingers, Jim Daily in the feather- weight division and Ed Crotser at 159 lbs. Both boys have shown promise of late and are expected to show to good measure.

The final roster of boxers shoot- ing the works runs as follows: Georgie Konoshima, frosh ace at 119 lbs, Charlie "Pep" Kerwin in the lightweight division, either Jim Kincaid or Bob Horrall in the wel- ters, Ed White at 169 lbs., and Byron Lanphear is replacing cap- tain Stan Griffin in the light-heavy division.

## Spartans Take Five Matches From Bears To Score 23-13 Win

### Grattan Squad Enters Far Western Championship Meet This Week

By DAN O'NEILL

There wasn't much chance for a Bear around Spartan Pavilion Friday night as Gene Grattan's massive mat men took no mercy on University of California, conquering them 23 to 13 by winning five out of eight matches. The defeat of the Bears puts Grattan's crew on top of the Pacific Coast wrestling heap as they enter the Far Western Conference meet this week with an unblemished record.

Chic Tonouye, State's representative in the 118 pound division, opened the evening with Michihiko Fujioka, losing on a fall in 4:32.

Tonouye met a more experienced man, but he wriggled out of dangerous holds several times be- fore being pinned.

HUGHES COPS

Keith Hughes, the Oklahoma outlaw, brought local rooters to their feet by pinning Kikuo Yam- amoto in 4:54 to chalk up State's first five points. His victory served as a tonic to Jack Fiebig, wrestling in the 135 pound class. Fiebig met a tarter in Milton Dalo and was in a bad way throughout the match. However, Jack came back strong in the last minute to clamp a cradle hold on Dalo to win in 8:13.

Captain Martin Olavarri followed Fiebig into the ring colliding against Tom Colter. These 145 pounders put on a nice match until Ollie clamped a body-scissor and double-bar arm hold on the Cal man to win in 5:56. Olavarri's win brought the score to 15-5 and the crowd figured it was going to be just too bad for the Bears.

CLOSE DECISION

George Wenglein lost a close de- cision to Walter Watt of the Bears to bring the Bear total up to 3 points. Then Lee Bronson of Cali- fornia met Mel Rush at 165 pounds, and pinned him in 8:04, using a reverse headlock and crotch hold. That made the score 15 to 13 favor- ing State but California was still in the running.

Jack Smith sounded the death knell for the Bears in his match against Dick Shepard. Smith got the thing over in a hurry, winning with a double scissors in 1:48. This victory clinched the match for San Jose, but Johnny Jones of- ficially ended the bouts by decision- ing Clark Merrick in the heavy- weight class. Both battlers showed a fiendish delight in tossing each other through the ropes. Merrick proved a tough customer to handle and more than once threatened to do damage to Jones.

In a preliminary match the State frosh whipped San Francisco "Y" 25 to 13. Winners for Grattan's yearlings were Masdeo, Stewart, and Bruno. Masdeo and Bruno each won two matches.

### GRATTAN



Coach Gene Grattan files away another victory for his unde- feated wrestlers, who threw the California Bears here Friday night.

### Frosh Nine Plays Tie With Preps

Called on account of darkness after nine innings, the season's opener between the Spartan fresh- men and the San Jose high school went to a 9-9 tie on Graham field Friday afternoon as both coaches sent in "droves" of substitutes.

"Cy" Simoni turned in the best game for the frosh, garnering two hits and a pair of walks in five times to the plate to score three runs. In the eighth inning, Simoni came in from left field to take over the pitching duties after Coach Hovey McDonald had Xavier, LaBerge and Venable on the mound. Simoni proceeded to set five of the seven batters to face him down on strikes. He retired the preps in order during the final frame.

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## COLOR PRINTS OF EUROPEAN ART DISPLAYED

Reproductions of "Masterpieces of European and American Painting from the Past", are to be on exhibition in Room 1 of the Art building from February 28 to March 14.

This is another of the San Francisco Museum of Arts-Carnegie Program for Art Enjoyment series and includes color prints of work by Giotto, Leonardo da Vinci, Michelangelo, Raphael, El Greco, Rembrandt, Corot, and other great masters. Prints of the first four artists' works show their methods of decorating large wall areas, while reproductions of El Greco, Rembrandt, and Corot illustrate the greatest accomplishments in easel painting.

The exhibition shows the similarity of all great art, despite differences in method, material, and purpose by the inclusion of ancient Oriental painting, Byzantine mosaic, and the art work of Europe and America from the Renaissance through the 19th century. Each print is the finest of its kind, according to Art department members.

In the display, aims of composition in oil painting are contrasted with those of mural painting. The reasons for change in methods of drawing are pointed out by small explanatory prints and numerous labels.

## RADIO SCRIPT CLASS GIVEN NEXT SPRING

Due to a growing interest in radio-script writing, a new radio writing course will be offered during the spring quarter under the supervision of Mrs. Florence Bryant of the English department.

The course will consist of discussion and writing of radio scripts with an idea to have the usable plays and skits broadcast.

Membership of the class must necessarily be limited to those who will help make the course a worthwhile one.

Students who wish to apply for entrance in the course may do so by submitting the following in essay form to Mr. William McCoard's office, Room 159, on or before Wednesday:

1. Past writing experience (short story, skits, poetry, etc.).
2. A detailed account of why you desire to take the course.

The names of those accepted will be posted on the bulletin boards.

### NOTICES

It is very important that the following people see Mrs. Hayes of the Art department in Room 5 at 12:30 today: James Diehl, Patricia Oakes and Kitty Schevermann. Be sure and be there.

The weekly meeting of Social Dancing club will be held tonight, February 28, from 9 to 10 in Room 1 of the Art building. Guest cards may be obtained from Mrs. Calkins.

—Kay Grant, Soc. Danc. Rep.

### HOME ECONOMICS CLUB

Members! Buy your tickets now for the Danish Dinner given by the Advanced Foods Class on Tuesday, March 1 at 5:30 p.m. The number of tickets is limited so hurry if you want to come. These can be obtained for 40 cents from Clair Schaffer, Margaret Bareuther, or Martha Downey.

## GETTING READY ALREADY



Junior Class President Johnny Holtorf takes a look at the new beer jackets being worn by co-eds Lucille Johnson, Barbara Stillwell, and Dorothy Curry. The Juniors plan to have these blue jackets on every class member next quarter to serve as a distinction between the upper-classmen when rivalry begins.

—Photo Courtesy Mercury-Herald.

## Hexagonal House In Future To Be Constructed Of Piano Wires And Airplane Fabric, Says S. F. Artist

Average House Will Be Two Stories High, Equipped With "Dewdrop" Speedy Auto

By DON PETERSON

Constructed of rubberized airplane fabric, piano wire cables, and built around a central elevator shaft, the house of the future will be hexagonal in shape as envisioned by Mr. Teall Messer, San Francisco artist of international reputation, in his talk to freshmen and sophomore art majors Tuesday.

"Dewdrop cars weighing ninety pounds and capable of 200 miles an hour will be included with the house," the artist emphasized.

Mr. Messer, who with Buckminster Fuller broke away from old traditions of house construction, plans for buildings to be completely functional in design and construction. He explained:

### FOR AVERAGE FAMILY

"We want to build a functional house that will have adequate light, comforts, and conveniences which the average American family can afford. Our reason for this is that half of the people are not decently housed because the house of today is planned for people with a higher income."

The average building will be two stories high with a basement and garage on the ground level, five rooms on the second floor, and a play yard on the roof. It will be constructed around a central mast which is set eight feet in the ground and contains the elevator.

### LIKE BIG TENT

Piano wire cables are attached to the top of this shaft and will hold the house together in much the manner of an umbrella tent with the wires coming out to a ring from which the walls of the house are hung. No nails or wood are to be used in any portion of the house, turn-buckles being used to hold the house together, the artist claimed.

"This type of house, which is earthquake proof, can be put up in about 8 hours, will weigh around 6000 pounds and cost approximately \$1,500 including the automobile," Mr. Messer declared.

### BY THE POUND

The price of the house is based on 25 cents a pound, so that one may buy as much house as he wishes. This kind of building should be on the market in from three to five years, asserted the artist.

"There will be no bathing in these houses, for people may clean themselves with air hoses and will not have to worry about dirty dishes for the kitchen is to include an automatic dish washer," Messer commented.

With walls of sheets of insulated fabric, the windows of synthetic material which is transparent in one direction only, floors of bakelite over porous rubber pads, and the ceiling of perforated layer of rubberized material, the whole house will be air conditioned, the speaker pointed out.

"The heating system is to be composed of three 150 watt lamps with the heated air passing through the perforated floors of the house. And the walls of the building will be movable so that size of a room may be changed if the owner so desires," Mr. Messer concluded.

### NOTICE

Swimming club meets tonight, 7:15 to 9. Every one welcome.

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## JOB-SEEKING SENIORS MUST SEE HAWORTH

"Senior interviews are not for our benefit, but for the good of senior students. If a senior student has all his records in order and has had a personal interview with me, I will be able to give him an early chance for an appointment in the fall quarter," stated Mr. Ed Haworth, head of the Appointment office, Friday.

Seniors are urged to sign up on the bulletin board in front of the office for a personal interview as soon as possible. The interviews start this week.

There have been more than a dozen placements made already for the fall quarter, according to the Appointment office. Many letters asking for candidates for positions have also been received and it is not too early to make applications for future jobs.

## Juniors To Wear Blue Jackets For Official Uniform

Distinctiveness has become the by-word of Junior classmen.

In preparation for junior-senior rivalry, the third year men have chosen blue and gold beer jackets as their unmistakable attire. The letters "SJS" above the class numeral "39" will be emblazoned on the upper left hand pocket.

The jackets, the official uniform of the newly organized "Purple Circle" and its followers, will serve as an emblem of protection, and wearers will have the unfailing support of fellow classmen against the seniors, either on the campus or off.

Over 350 jackets are expected to be ordered within the next ten days, according to junior class officials. They may be ordered from J. S. Williams, and preventative measures are being taken to see that jackets get into no other hands other than those of the third year men.

### P.E. REVUE

(Continued from Page One)

natives themselves ever see it. Pulchritude, grace, sex-appeal, and unity is the only description of the chorus line, stated Bill Jennings, assistant director. According to Jennings, the entire campus has been combed for the cream of brunettes, redheads, and blonds, and they are ready to present on the evening of the performance a "bevy of dreams".

The curtain for the Review will open promptly at 8 o'clock on the evening of March 2. Admission is thirty-five cents.

### NYA WORKERS—IMPORTANT!

All students now holding NYA assignments who wish to continue work during the spring quarter must renew their applications in the Deans' offices between March 1 and March 15. Only those who so re-apply will be considered when the spring quarter assignments are made.

Helen Dimmick, Dean of Women.  
Charles B. Goddard, Dean of Men.

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